

Black Ice

Jeff Lorber

Medium-Up Funk

♩ = 125 N.C. (drums double rhythm)

(fl.) E_{MI}^9 A^{13} $B7(\#9)$ E_{MI}^9 $F^{6/9}$ E_{MI}^9 A^{13}
 (bass) $B7(\#9)$ E_{MI}^9 $F^{6/9}$ E_{MI}^9 A^{13}

A

(fl.) E_{MI}^9 $F^{6/9}$ E_{MI}^9 A^{13} E_{MI}^9 $F^{6/9}$
 E_{MI}^9 A^{13} E_{MI}^9 $F^{6/9}$

E_{MI}^9 A^{13} E_{MI}^9 $F^{6/9}$ E_{MI}^9 A^{13}

1. E_{MI}^9 $F^{6/9}$ E_{MI}^9 A^{13} 2. E_{MI}^7 D_{MI}^9 G^{13}

B

C_{MA}^7 $B7(\#9)$ D_{MI}^7 G^7 C^6 $E_{b/F}$ B_{MA}^9 A^{b13} $G^7(\#5)$

(sample solo)

$F_{MI}^{\#11}$ $C^{\#9}_{sus}$ $F_{MI}^{\#11}$

F#_{MI}¹¹ C#₉^{sus} F#_{MI}¹¹ C#₉^{sus}
 F#_{MI}¹¹ N.C. B7(₅)^{#9} E_{MI}⁹ F_{6/4}
 (D.S. al solos) (2nd x: continue to solos — — — —>)
 E_{MI}⁹ A¹³ B7(₅)^{#9} E_{MI}⁹ F_{6/4} E_{MI}⁹ A¹³
 (Solos) C E_{MI}⁹ F_{6/4} E_{MI}⁹ A¹³ (2)
 (2) E_{MI}⁹ F_{6/4} 1. E_{MI}⁹ A¹³ 2. E_{MI}⁷ D_{MI}⁹ G¹³
 D C_{MA}⁷ B7(₅)^{#9} D_{MI}⁷ G⁷ C⁶ E_b/F B_b_{MA}⁹ A_b¹³ G⁷(₅)^{#5}
 F#_{MI}¹¹ C#₉^{sus} (2) (2) (2)
 (2) (2) (2) F#_{MI}¹¹ N.C. B7(₅)^{#9}
 (fl.) Solo on CCD; After solos, D.S. al Coda
 (flute solos) (7x's)
 F#_{MI}¹¹ C#₉^{sus} F#_{MI}¹¹ N.C. B7(₅)^{#9}

Flute sounds one octave higher than written. Piano comp figure is freer for solos.